

## 2020/21 ADVANCED PROJECTS Proposal Form

<b>First Name</b>	Neve	<b>Student ID</b>	001014800-0
<b>Surname</b>	Rogers	<b>Submission Date</b>	19/02/2021
<b>Programme of Study</b>	Media and Communications	<b>Email Address ( Uni )</b>	nr3004v@gre.ac.uk

### Project Title

How does old home movie footage instil a sense of shared nostalgia ?

### Is the proposed project a group/collaborative project. If so please state your role and intended contribution to the project (150 -200 words)

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### Outline of Proposal (500 words maximum).

#### Group/collaborative projects: please detail other participants and their roles here.

For my Advanced Project, I will explore how nostalgia occurs through watching old home movie footage of occasions or family experiences, and if this sense of nostalgia is shared or similar, connecting one person to another. I intend to apply the theory of semiotics to examine the signifiers or symbols that cause people to garner this nostalgia, i.e. attire, mannerisms or the footage quality. The intention is to see what the recurring signifiers, connected to nostalgia are and if particular signifiers are dependent on the year, age or gender of the participant . The home movie footage explored would have been captured by amateur videographers, primarily on a digital video recorder/ camcorder, with the exception of accessing available cine film. These digital camcorders, that were taped on video cassettes, were predominantly rendered obsolete by 2010 and were used largely by growing families.

The idea of shared nostalgia equally relates to whether the footage of these moments and occasions correspond, due to their related epoch. This can be explored further by investigating if nostalgia is experienced from old home movie footage in present-day films or television shows, like 'You've Been Framed' (1990 - present) or documentaries, such as 'Evelyn' (von Einsiedel, 2018) and 'Love Antosha' (Price, 2019). In particular, 'Love Antosha' highlights how home videos help to clearly structure a narrative and show the evolution of a character, by utilizing the change in the camcorder video quality, to signal a slight shift in time. As I plan to create a short documentary film for my digital video project, I think this is a beneficial example to reflect back on.

I intend to create a short, biographical, documentary film, featuring numerous subjects, as they reflect on moments from old home movie footage, either footage of themselves or taken of someone else. From this, I want to understand how they experience nostalgia and what old home movies mean in culture today. In terms of the documentary style, I've found inspiration from directors, such as Garret Price (Love Antosha) and Charlie Tyrell (My Dead Dad's Porno Tapes, 2018). Both of these documentaries use home movie footage to give a more detailed impression of the subjects at a certain age, as opposed to only using imagery. Whereas Price has a more structured narrative, Tyrell takes an artistic approach by incorporating illustrations and graphics in post-production, which created a very visually appealing opinion documentary. In terms of the interview style and layout, the documentary director, Ed Perkins (Tell me who I am, 2019) takes a creative approach, which has influenced me to look at the ways I can create a more inventive layout. As I equally do not want to use a physical interviewer. Relevant theorists for my project, include Charles Sanders Peirce and his semiotic theory, as well as Roland Barthes. Barthes explored the concept of signifier and signified in everyday popular culture (Mythologies, 1957/1972) and how nostalgia influenced subjects emotional responses to photographs that are symbolic to them (Camera Lucida, 1980).

**SUBMISSION DETAILS:**

**The form/media the project is likely to be submitted in.**

**If you wish to work across platforms please indicate here, and state how you plan to do this.**

**Note: Blogs can be submitted as part of a project, but are not submissible in their own right.**

My short documentary film will be submitted as, most probably, a mp4 video file and I intend to present my portfolio in the form of a Microsoft Word pdf. In creating my documentary, I plan to use a NX5 camera, a Vinton tripod and a H6 Hand held microphone.

**Does your project involve working with others as participants?**

Yes

Yes

No

My methodology will involve participants featuring in short videos, responding to home movie footage and answering survey questions. Equally, my digital video project, in the form of a documentary, will feature a number of adult participants. Prior to assisting in the project, all participants will be informed on their role and asked to sign a consent form. They will be made aware that they can withdraw at any time.

**Could these participants be considered vulnerable (e.g. children; learning-disabled ; econmically vulnerable etc.)?**

Yes

No

No

**Do you plan to undertake the project or any part of it outside the jurisdiction of the country where you are studying?**

Yes

No

No

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**Does your project require a "loan working" or "health and safety" policy? (Check with your supervisor if you are unsure)**

Yes

No

No

**Schedule of Activities (please include as many steps as possible)**

How will you progress the work throughout the year	Hours	Date	Resource Required
Initial Idea and Proposal Planning	50	21 <sup>st</sup> Sept – 26 <sup>th</sup> Oct	
Researching relevant theories, home movie example and reading for my Interim Report	50	26 <sup>th</sup> Oct – 7 <sup>th</sup> Dec	
Planning and structuring my Interim Report	50	7 <sup>th</sup> Dec –	
Contacting and Enlisting participants	50	– 11 <sup>th</sup> Jan	
Performing data collection for my methodology			
Organising the result of my methodology		11 <sup>th</sup> Jan	
Collecting home videos for my Final Video		– 1 <sup>st</sup> Feb	
Writing my Interim Report		1 <sup>st</sup> Feb – 8 <sup>st</sup> Mar	
Interim Report Hand- In	50	8 <sup>th</sup> March	
Developing and Filming my video idea/ portfolio		8 <sup>th</sup> Mar –	
Sorting and ordering my footage		– 4 <sup>th</sup> Apr	
Editing my video and portfolio	50	4 <sup>th</sup> April – 3 <sup>rd</sup> May	
Digital Hand in of Portfolio/ video project	50	17 <sup>th</sup> May	
Exhibition	50	July	

**Decision made by Project Supervisor**

	Approved		Rejected

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Decision made by Project Supervisor			
		Approved	Rejected
		Approved with modifications	Deferred

**NAME OF APPROVED SUPERVISOR:**.....**DATE:**.....